



ONCE UPON A GALILEAN NIGHT

The Anniversary School Tour
Celebrating the 400th year since Galileo's biggest discoveries!
Presented by Moonbeam Productions

“*Once Upon a Galilean Night*” is a 40 minute, science-themed presentation recommended for grades K-6.

Lecture

The lecture is presented by 3 performers in a “talk-show” format (e.g., TV’s “*The View*”) and teaches about Galileo and his scientific discoveries. This format keeps the energy up and keeps the school kids interested.

Theatre

The theatrical component re-enacts a debate between one of Galileo’s daughters and a Cardinal of the Medieval Catholic Church on whether or not the Earth is at the center of the Universe.

Interaction

Interaction helps to make memorable the merge of natural science and culture. After discussing how Galileo studied the sky, we’ll ask the kids for their own “sky stories” - what they remember or think of when asked about what the sky means to them. Each school we tour will receive a “What’s Your Sky Story” interactive poster for their wall where the kids can write their own stories for all to see and enjoy.

Music

Finally, the recap is a live performance of one of The International Year of Astronomy songs “Up, Up, Up in the Sky” which makes the point that the sky has meaning to everyone, while recapping all the lecture points about Galileo and his discoveries.

Curriculum Coverage

The presentation covers the following curricular areas: Science (Scientific Process, Solar System, Phases of the Moon and Venus, Jupiter and its moons, observing the stars), Creative Writing (Sky Stories), History (Galileo Galilei: the first Astronomer and famous physicist) and Music.

To Book ***ONCE UPON A GALILEAN NIGHT***:
Contact Donna Stearns at 917-856-0635 or donna@moonbeam.net
Length: 40 minutes, Cost: \$200

Moonbeam Productions, run by Donna Stearns and Jason Kendall, is a theatrical company known in the Off-Off Broadway circuit for ***ALL THE WORLD’S A STAGE*** which was a ***Best of Fest*** winner at the third annual Midtown International Theatre Festival, ***THE DENTIST*** which was the standout avant-garde farce at the 2002 New York Fringe Festival, and ***TWELFTH NIGHT*** directed by regional director James Alexander Bond who brought in Broadway’s Brandon Wardell for the role of Feste. The flagship project of Moonbeam Productions is ***Shakespeare Saturdays***, a readers’ theatre that has been running for over five years at The New York Public Library, Inwood Branch. Shakespeare Saturdays received invitations from The Calhoun School and The Kingsbridge Library for encore readings. Shakespeare Saturdays has expanded to include revues and concerts of Shakespeare songs. On the heels of The International Year of Astronomy, Moonbeam Productions is proud to present its first school tour, ***ONCE UPON A GALILEAN NIGHT***.

